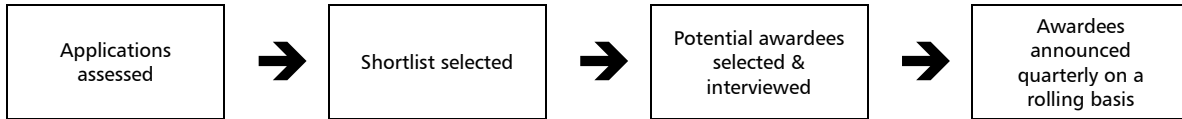


Development Fund Application Form

First Feature Film Development Programme

The First Feature Film programme is for Writers and Writer-Directors who have never had a feature film released at the cinema or broadcast on UK television. Awards may be given of up to £25,000 in order to cover all development costs up to Production and are announced quarterly on a rolling basis.

The selection process is as follows:



All applications will be judged solely on merit.

Film title:

Name of writer:

Name of producer
(if attached):

Name of director
(if attached):

Contact details (all correspondence will be sent here)

Contact Name:

Job Title:

Organisation (if applicable):

Street address:

Town/City:

Postcode:

Country:

Telephone:

Mobile:

Email address:

Name of agent & agency
(if you have one):

About your film

Describe your idea in a couple of sentences:

Where is it set:

When is it set:

If it is a genre film, what genre is it:

Is it a: Feature Film Feature Documentary

Essential information to be included with application form

All applicants must supply the following 5 documents from the writer, writer/director

- At least ½ page summary of the story
- At least ½ page on why you want to write it and any visual references you may have
- A 3-5 page treatment of your film
This should outline the story beats in detail. You should outline the story – how it starts, develops and resolves, who the characters are and what they want. If it is not a narrative film then outline what the guiding principle of the film is and what the beats are.
- A Completed Example of Your Work
This will most likely be a feature-length screenplay, which can be a first draft of the script you are applying with. Alternatively, it could be something else you have written or made, so long as it shows your ability to create characters, scenes, lively dialogue and tell a visual story dramatically from beginning to end. (Please note we do not accept sample pages or excerpts).
- Your CV

Please note if you do not supply all 5 documents above your application will be rejected.

If you are applying to adapt existing material (e.g. a novel), you must include the following 3 documents:

Applicants applying to adapt existing material must also include a further 3 documents. Please tick the boxes to show you have included them.

- A copy of the underlying works (e.g. the novel, short story, play.)
- Writer's adaptation notes
This should outline the interpretation of the material and the potential pitfalls in translating it into a screenplay.
- Proof that you have secured/can secure the option to the rights on the material or that it is out of copyright
If there is any other material about you or your idea which would help us understand your project then please feel free to include it. You may also include a covering letter if you have anything else you would like to tell us.

Declaration

The UK Film Council is required to identify all relevant financial or personal interests that may exist between board members or employees of the UK Film Council and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for the UK Film Council and such applicant. For these purposes please complete the statement below.

"I (the applicant and or my colleagues on the project) do / do not * have any financial and/or close personal relationship with any Board member or employee of the UK Film Council. The nature of such relationship is as follows..." (e.g. spouse, relative, financial interest - please specify details below) * Delete as applicable

I have read and understood the UK Film Council's application guidelines and its public statement of aims and objectives. The information I have given on this application is true and correct. Any material I have sent to support my application is also true and correct. I will tell you immediately if this information or the supporting material needs to be updated. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am authorised to make this application and accept a conditional offer. I also have the authority to repay the UK Film Council in the event of the conditions not being met.

Signature: Date:

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us assess applications or monitor funding and may also be shared in connection with these purposes with other companies in the UK Film Council group of companies.

Please note

- Your application will not be considered complete without all requirements, including the "Diversity & Monitoring" form below, being returned.
- Please only send a signed, original application form. We cannot accept faxed or photocopied forms.

**Please send your application to:
First Feature Film, Development Fund, UK Film Council, 10 Little Portland St, London W1W 7JG**

Diversity & Monitoring Form

Please note you will need to return this form as part of your application but you may leave it blank as providing any of the requested information is optional. We are committed to pursuing equality of opportunity. Monitoring applicants and applications is one way of helping to ensure that there is no discrimination in the way applications are assessed. **The information you provide will be used for monitoring purposes only and will not influence your application in any way.** Use the applicant column if you are not a writer, director or producer on the project.

	Writer(s)	Director(s)	Producer(s)	Applicant(s)
Number currently involved in this project:				
Of the people included above, how many are:				

Gender

Male				
Female				

Ethnic Background

Asian/British Asian:	Indian				
	Pakistani				
	Bangladeshi				
	Other Asian background				
Black/British Black:	Caribbean				
	African				
	Other Black background				
Mixed:	White and Black Caribbean				
	White and Black African				
	White and Asian				
	Other Mixed background				
White:	British				
	Irish				
	Other White background				
Other ethnicity:	Chinese				
	Other ethnic background				

Disability

Individuals who have a disability				
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Home Region

England	London				
	South East				
	South West				
	East				
	East Midlands				
	West Midlands				
	Yorkshire & Humber				
	North East				
	North West				
Scotland					
Wales					
Northern Ireland					
Europe					
North America					

Subject Matter/Content Portrayal

Is the subject matter or content of your project specifically significant to any of the following? If so please provide details.

- Young People (under 26)
- Ethnic Minority Groups
- An Issue of Gender
- People with disabilities