

Development Fund Application Form

Feature Film Development Form

The FEATURE FILM DEVELOPMENT programme is for producers, production companies and filmmakers who have a demonstrable track record in feature filmmaking/the audio visual arena. All applications must be project specific and must have a writer or writer-director attached. Whilst writers or writer-directors may apply without a producer they must demonstrate an understanding of how to manage a project through the development process and set it up. All awards will be made to a named registered company.

All applications will be judged solely on merit and will not be prejudiced by any previous submissions, or significantly different submissions of the same project.

| | |
|---------------------------------|----------------------|
| Film title: | <input type="text"/> |
| Name of producer: | <input type="text"/> |
| Name of writer: | <input type="text"/> |
| Name of director (if attached): | <input type="text"/> |

Contact Details (all correspondence will be sent here)

| | | | |
|--|----------------------|-----------|----------------------|
| Contact name: | <input type="text"/> | | |
| Job title: | <input type="text"/> | | |
| Company name: | <input type="text"/> | | |
| Street address: | <input type="text"/> | | |
| Town/City: | <input type="text"/> | Postcode: | <input type="text"/> |
| Telephone: | <input type="text"/> | Mobile: | <input type="text"/> |
| Email address: | <input type="text"/> | | |
| Company website: | <input type="text"/> | | |
| Writer's agent & agency (if applicable): | <input type="text"/> | | |
| Director's agent & agency (if applicable): | <input type="text"/> | | |

About your film

Please give us a log line for your film:

| | | |
|--|---------------------------------------|--|
| Where is it set: | <input type="text"/> | |
| When is it set: | <input type="text"/> | |
| If it is a genre film, what genre is it: | <input type="text"/> | |
| Is it a: | <input type="checkbox"/> Feature Film | <input type="checkbox"/> Feature Documentary |

About the award

How much money do you estimate you will need to fund the total cost of developing this project?

Under £100,000 OR Over £100,000

How much money do you estimate you want from the UK Film Council's Development Fund?

Under £25,000 OR £25,000 – £50,000 OR £50,000 – £100,000 OR Over £100,000

Do you have any financial partners involved in your development plan for this project? If so who? Are they secured?

We will require a detailed development budget breakdown and cashflow before we make any awards so you may want to include that with your application at this stage.

Project Materials

ESSENTIAL INFORMATION to be included with ALL APPLICATION FORMS

- CV/Biographies of key creatives
- A ½ page story summary
- A ½ page on why you want to make this film and your plan for how you will develop it

ESSENTIAL INFORMATION to be included if you are applying to ADAPT EXISTING MATERIAL OR RE-WRITE/REDEVELOP AN EXISTING SCREENPLAY

If you are applying to adapt existing material or re-write/redevelop an existing screenplay, you must include the following 3 documents:

- A copy of the underlying works (e.g. the novel, short story, play, current draft of the screenplay)
- Writer's adaptation notes outlining their interpretation of the material and how to adapt it
- Proof that you have secured/can secure the option to the rights on the material or that it is out of copyright

If you are re-applying with the same project you **must** also include:

- Notes to show what significant changes have been made to your original application.

OPTIONAL INFORMATION you can submit

You may also submit any other material to strengthen your request for funding. For example:

- Treatment from the writer outlining the story (ideally 3-5pages)
- Notes on proposed style and tone & any visual references or photographs
- A writing sample
- A director's sample (if Director is attached)
- Development budget breakdown and cashflow
- Press reviews of previously released films

If there is any other material about you or your idea which would help us understand your project then please include it. You may also include a covering letter if you wish.

Please tell us of any specific communication needs you have:

Text phone Sign language

Other (please specify):

Declaration

The UK Film Council is required to identify all relevant financial or personal interests that may exist between board members or employees of the UK Film Council and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for the UK Film Council and such applicant. For these purposes please complete the statement below.

"I (the applicant and or my colleagues on the project) do / do not * have any financial and/or close personal relationship with any Board member or employee of the UK Film Council. The nature of such relationship is as follows..." (e.g. spouse, relative, financial interest – please specify details below) *Delete as applicable

I have read and understood the UK Film Council's application guidelines for the Feature Film Development Programme – **updated March 2009**. The information I have given on this application is true and correct. Any material I have sent to support my application is also true and correct. I will tell you immediately if this information or the supporting material needs to be updated. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am authorised to make this application and accept a conditional offer. I also have the authority to repay the UK Film Council in the event of the conditions not being met.

Signature:

Date:

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us assess applications or monitor funding and may also be shared in connection with these purposes with other companies in the UK Film Council group of companies.

Please note:

- Your application will not be considered complete without all requirements, including the "Diversity and Monitoring" form below, being returned.
- Please only send a signed, original application form. We cannot accept faxed or photocopied forms.

Please send your application to: Feature Film, Development Fund, UK Film Council, 10 Little Portland St, London W1W 7JG

Diversity & Monitoring Form

Please note you will need to return this form as part of your application but you may leave it blank as providing any of the requested information is optional. We are committed to pursuing equality of opportunity. Monitoring applicants and applications is one way of helping to ensure that there is no discrimination in the way applications are assessed. **The information you provide will be used for monitoring purposes only and will not influence your application in any way.** Use the applicant column if you are not a writer, director or producer on the project.

| | Writer(s) | Director(s) | Producer(s) | Applicant(s) |
|---|-----------|-------------|-------------|--------------|
| Number currently involved in this project: | | | | |
| Of the people included above, how many are: | | | | |

Gender

| | | | | |
|--------|--|--|--|--|
| Male | | | | |
| Female | | | | |

Ethnic Background

| | | | | | |
|----------------------|---------------------------|--|--|--|--|
| Asian/British Asian: | Indian | | | | |
| | Pakistani | | | | |
| | Bangladeshi | | | | |
| | Other Asian background | | | | |
| Black/British Black: | Caribbean | | | | |
| | African | | | | |
| | Other Black background | | | | |
| Mixed: | White and Black Caribbean | | | | |
| | White and Black African | | | | |
| | White and Asian | | | | |
| | Other Mixed background | | | | |
| White: | British | | | | |
| | Irish | | | | |
| | Other White background | | | | |
| Other ethnicity: | Chinese | | | | |
| | Other ethnic background | | | | |

Disability

| | | | | |
|-----------------------------------|--|--|--|--|
| Individuals who have a disability | | | | |
|-----------------------------------|--|--|--|--|

Home Region

| | | | | | |
|------------------|--------------------|--|--|--|--|
| England | London | | | | |
| | South East | | | | |
| | South West | | | | |
| | East | | | | |
| | East Midlands | | | | |
| | West Midlands | | | | |
| | Yorkshire & Humber | | | | |
| | North East | | | | |
| | North West | | | | |
| Scotland | | | | | |
| Wales | | | | | |
| Northern Ireland | | | | | |
| Europe | | | | | |
| North America | | | | | |

Subject Matter/Content Portrayal

Is the subject matter or content of your project specifically significant to any of the following? If so please provide details.

- Young People (under 26)
- Ethnic Minority Groups
- An Issue of Gender
- People with disabilities